

VÄSEN-Duo

SOUND RIDER 2021-04-01

PA SYSTEM:

A high quality PA-system is required. The system must be capable of delivering a clean and undistorted sound, with a uniform coverage of the venue, including balconies or similar seating.

It must have an effective frequency response from 25 Hz to 20 kHz at sound levels reaching approx. 100 dB A . System must be totally free of hum and noise.

Preferred systems: Lácoustic, Turbosound, EAW , Meyer, or D&B.

We **do not accept** Community!

- **Large venues** (aprox. 300 people and more)

The system must be of a 3 or 4 way active system, including high quality crossovers and amps.

- **Smaller venues** (upp to 300 people)

In these types of venues there shall be a **minimum of two mid/high range on each side and one sub-base!**

- **Very small venues with good acoustics** (less than 100 people)

In a room with very good acoustics, for ex. a room built for chamber music or a church, we like to play without a PA but with the support of a bass amplifier for the bass-viol.

MIXING CONSOLE FOH:

A 8 channel input mixing desk, with minimum of two bands sweepable parametric eq. on each channel. Channels must also include high pass filter, 48 V phantom power and insert options.

Console must have a minimum of 2 aux sends.

FX RACK FOH:

1 X Good reverb.

MONITORS:

1 Small but good Base-Amp

2 identical wedges (preferably 15" and HF) on 2 separate mixes.

Aux 1 & 2 with high quality EQ.

AUX 1 Mikael Marin

AUX 2 Olov Johansson

LIGHTS:

A professional light system, suitable for the venue with assorted color gels. We do not bring any personnel for lights. Venue must supply a professional light-tech., for rigging and running the lights. Lights must be placed above and in front of us. Not from the sides as we will shadow each other and won't be able to see what we are doing.

MISC:

The complete system must be up and running upon arrival of artists for load in. Artist will need at least half an hour load in and one hour soundcheck, without being disturbed or interrupted in any way. One engineer familiar with the system, is to be present at all time, from load-in, during soundcheck and performance. We do not bring our own engineer with us, therefor the sound will be checked and adjusted by the local engineer and artist together.

Any difficulty, whatsoever, meeting these specifications please contact:

Olov Johansson , Phone: +46 70 810 42 43

Mail: olov@vasen.se

VÄSEN
INPUTLIST

- 1 Violoncello Da Spalla XLR (+48V)
- 2 Base-Amp XLR (+48V)
- 2 Nyckelharpa 1 XLR (one extra XLR lead aprox 3m long for internal use)
- 3 Nyckelharpa 2 XLR (one extra XLR lead aprox 3m long for internal use)
- 4 Nyckelharpa 3 XLR
- 5 Vocal SM/Beta 58
- 6 Vocal SM/Beta 58

Audience

Stage
(no rug on stage please!)

Monitor 2
Vocal 2 on stand with boom.
Violoncello Da Spalla
110/220 V AC
1 mic stand without boom. (used as a stand)

Monitor 1
Vocal 1 on stand with boom
Nyckelharpa x 3
110/220 V AC
2 extra XLR-leads